

Stephen C. Kallas

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B.A. in Theatre- Design/Tech/Management Concentration- Wagner College

Scenic Carpentry

2017 Summer Season - (7 Main Stage Musicals)	Carpenter/ Actor	MacHaydn Theatre
18+ Main Stage & Stage One Productions (Show Titles upon request)	Carpenter	Wagner College Theatre

Sound Design/ Board Op.:

Or	Sound Designer	WCT Stage One
Stupid F@%king Bird	Sound Designer	WCT Stage One
La Cage aux folles (Designer: Rich Kroth)	Associate Sound Designer	WCT Main Stage
Iolanthe (Designer: Rich Kroth)	Associate Sound Designer	WCT Main Stage
Iolanthe (Designer: Rich Kroth)	Sound Mixer/ A1	WCT Main Stage
Damn Yankees (Designer: Rich Kroth)	Assistant Sound Designer	WCT Main Stage
Merrily We Roll Along (Designer: Rich Kroth)	Sound Mixer	WCT Main Stage
50th Anniversary Gala (Designer: Rich Kroth)	Assistant Sound Designer/A2	Wagner College Theatre
Spring Awakening	Sound Designer	Broadway Method Academy
Carousel	Sound Designer	Broadway Method Academy

Light Design/Board Op.:

Spring Awakening	Lighting Designer	Broadway Method Academy
Carousel	Lighting Designer	Broadway Method Academy

Technical Direction

Spring Awakening	Technical Director	Broadway Method Academy
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Production Assistant:

Into the Woods; (Design: Patrick Lachance)	Sound Dept. & General P.A.	Cleveland Musical Theatre/ The Town Hall (NYC)
In Concert		

Stage Management:

Carousel	Stage Manager	Broadway Method Academy
Barefoot in the Park	Stage Manager	Center Stage Theatre

Run Crew:

Carousel	Flyman/Stagehand	Wagner College Theatre
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Projections:

Les Misérables	Projection Design/Set-up	Center Stage Theatre
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Special Skills:

Yamaha MC7L Sound Board Training; QLab and Audacity; Body Mic Application; Musical Instrument Maintenance; Operating and Reweighting Hemp-line and Counter-Weight Fly System; Light Focus and Gelling; Properties; MS Office; Operating Saws (Panel, Table, Chop, Band, Jig); Blue Print Reading; Vectorworks, AutoCAD and Google Sketchup; Scenic Construction; Basic MIG Welding Skills, Spatial and Inventory Organization.